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SYBREED

GOD IS AN AUTOMATON

POSTHUMAN MANIFESTO

Give up your old skin, all the decaying tissues, this vessel of misery + Restructure your ego and filter the fluids of your body machinery + This obsolete frame starts to disintegrate now, conform to the current trend + Choose the latest fabric for improved content + You want it, you need, don't wait + Let's disgorge the poison of retrogression and reconstruct your carnal remains + Chorus: + Embrace the figure we've designed + Become a flawless model and behold your flesh quite amplified + Embrace the figure we've designed + Become a flawless model, a modern delight to free your mind + Slow death product for sale, we interrupt the decline with customized medicine + Apply for the grail of our technology: the suppression of suffering + Pick a prototype, all different yet equal in their basic potency + The embodiment of a trivial dream + You want it, you need, don't wait + This is time to replace your past self and be cleansed from your common defects + Get more strength to enjoy your life with no fear of being left behind + To never catch a glimpse of contempt in their eyes or be brand as a castaway + Desecrate your very soul and become part of the display + Repeat Chorus

Drop: guitars & electronics

NO WISDOM BRINGS SOLACE

I've tried to fight pessimism + To look for an explanation to the prime weakness we seem to convey: + A strong drive to destroy ourselves + All statements have turned out to conduct to a maze of suspect justifications + Encased between hermetic walls of incertitude + Axioms appear so contrived + And science, the paragon of devious crafts + I struggle to assimilate this fact: + No wisdom brings solace + Chorus: I start to realize the limitations of my attempt to truly understand the misery of men + The more I look inside, the more I' am prone to deride the basis of every creed: + To know is to be saved + I'm lost, standing at the crossroads with no mean to decide on a better course + No choice appears convenient, no pathway predominates + Unsure to ever escape my posture of inflexible disbelief + I decide but to abandon this hunt for significance + Repeat second verse and chorus + Nothing is true, nothing is eternal, there's no reward for steadfast belief + In a flawed system of assumption but a breakdown of cognition gears + To deprave the core of all knowledge and confer it the arrays of faith + Is to increase the prospect of oversight and absurdity + Repeat Chorus

THE LINE OF LEAST RESISTANCE

Prevaricator + There is no substance into your soul save pretense and disrespect + Obscene exposure + You trick your peers into sympathy using counterfeit emotions + You believe no one can see through your disguise + Yet you make me want to turn my back on your pathetic treachery + Chorus: + Always choosing the easiest path + You seek to prevail with no sacrifice + Ready to walk over everyone + You reek of conceit and sickening pride + Pretentious fraudster + You deem yourself worthy of reverence, ever craving to be praised + Repeat second verse and chorus + You strive to deny your foolishness through delusions of great achievement + Trying to decrease your misery with blazing lies and random masquerades
Repeat second verse and chorus

RED NOVA IGNITION

Accretion of stellar matter collapsing + Particles crushed at excessive speed + The Protostar, pressured by gravitation forces + Awaits its ascent to radiance + Chorus: Red nova ignition, phase one: + To set ablaze the cosmos in all directions + To combust electron discharge + And dissipate the greatest void + The solar newborn shall be crowned + To reign over new, pristine worlds + And inundate their immaculate crust + With heavy radiations + Spiraling, hydrostatic equilibrium + Photon winds diffusing light + Explosive, universal space/time commotion + Following a scheme divine + Repeat chorus (x2) + Repelling darkness, illuminating the canvas of all creation + Destroying eons of Death, the monad has come to life + Submerged in the fire burning the vault of heaven + The celestial scion shines upon the universe frame + Repeat chorus (x2)

Benjamin: vocals & symphonics

GOD IS AN AUTOMATON

We were blind and we couldn't conceive the color of blood + This crimson flood soaking the ground + We stare in shock as the world unveil its true features to us + You then exclaim "where is God now?" + Chorus: You ask me "why do we forever feast on pain + And act like mindless fiends programmed for boundless rage? + The carnage never cease, the poison is never drained For this, should we blame the maker of everything divine?" + The virtuous dies as well as the sinful one + Death strikes all life, blind in its random ways + In essence, we contradict the conception of a watchful shaper + And still we consider being observed and closely monitored + Primitive we remain + We were devised to enjoy trials + The choice has never been ours + We are inclined to violence + Repeat Chorus

HIGH TECH VERSUS LOW LIFE

We're confined behind invisible barricades + A glyphic shroud of glorified lies + Kali Yuga - And we slowly turn into cowards + The excess of truth isolate us = Chorus: Forsaken, dismayed + We were told to mask the void inside our disabled hearts in subtle ways + Substitute faceless = We're dissolved into a sea of gray, constrained to settle for decay + Evolving careless on treacherous heights + We weaver between detachment and fear = Kali Yuga - And we slowly turn into cowards The excess of truth isolates us = Invalid notions dominate our will and judgment + And now we become the waste of this world + Repeat chorus "Surrender to the cold obliteration of your ego" Constantly forced to seclusion, we are bound with cruel precision + Kali Yuga - And slowly we turn into cowards + The excess of truth isolate us + Repeat chorus

DOWNFALL INC.

To walk among the human herd + To see the mark of our degeneration + Stagnant and dazed, we but relent + To break the strain of our self-enforcing schemes + Now our future is tantamount to past + A dead-end race with a leaning for despise + Immobilism: our final goal With corrupt bodies free to assume all control + Chorus: To confuse truth and judgment + To observe the world with blinded eyes + To coronate intolerance + We only swallow changeless lies + We seem so eager to dissent + Yet through inaction we but approve each restraint + We keep on begging "please govern us" + Freedom's abridged, utopia is distrust + Repeat chorus + We are condemn to fail and to ruin our very lives + To endure through denial + We could let the world burn and watch each other die + Consternation made us unconcerned + With enforced discipline we but forfeit our very pride + We require low sustenance: to be kept entertained, to feel secure and feed + Deprivation is our single fear + Repeat chorus + How can we feel betrayed when we yield in front of any sign of change? + We keep on running away + We are far too scared to ever become self-contained

Kevin: drums

CHALLENGER

Face down, this the way you taught me to abide + Down on my knees, I was just another servile bitch I realized I was a whore begging for security + And such a coward, I'd never have asked to be set free Chorus: Please tell me why should I disregard all the lies and become everything I despise + If I can find a meaning to this fearful life, I'll become the enemy of mankind + What did you conjecture to arise from the ashes of my broken self? = An obedient drone just easy to bind? + I'm but the demon you've devised + Tremble, you bastards, I represent all that you dread + It's so futile to think you can still control me + I've nothing to lose for you have tainted everything I prized + Whatever you try, revenge is mine + Repeat chorus + I shall wipe this burden out + Victorious I will stand above the mundane shame you've forcefully trained me in + I'll concede nothing and never forget all your deeds of cruelty + Retribution is on the way, turning the war you've started into pure defeat + Repeat Chorus

A RADIANT DAYBREAK

There was no light + I couldn't find my very way + A dire frustration was all I could feel in my chest + For there was no joy in every moment I could spend + How could I reckon I trapped myself into a cage of misery? + My so-called strength had to be shattered + My beliefs were but a lie + It is so convenient to tint it all in deep tones of black + To live in fear is but meaningless I shall face the source of my hopelessness + I just crave for suffering + Chorus: I can see for the first time + And feel freed from the pain + Redeemed and disengaged + Oblivion is a just reward A final slumber to end the divide + And awake purified + Why should I try to sustain such a barren state + When my whole condition is tantamount to emptiness? + I wish I could hide from this grim picture in my head + Yet I am locked up, lost in a maze of endless excruciation I reach the height of isolation + There's no need to revise or suspend the decision + For I discern but one conclusion + This gruesome existence has become an affliction I can't withstand

Repeat second verse and chorus

Ales: bass

Recorded at Downtone Studio, Geneva
Engineered by Drop except drums engineered by Johan "Chopiou" Vergères

Mixed by Rhys Fulber at Surplus Sound, Los Angeles
Mastered by Greg Reely

Music by Sybreed
Lyrics by Benjamin

Additional production and arrangements by Rhys Fulber

Additional musicians:

Rhys Fulber: keyboards & programming
Travis Montgomery: guitar solo on "Destruction And Bliss"

Artwork and layout by Seth Siro Anton www.sethsiroanton.com

Band pictures by Anthony Dubois

INTO THE BLACKEST LIGHT

All hail your deceit + You, lord of all shattered hopes whispering words of fear Termination is salvation + None of us is safe within your hands + Redemption with a bullet + You're the prophet of limitless debasement + Chorus: Here come the accuser obscuring the sky, intoxicating the soul + The serpent conspiring to engulf the world into the blackest light + Ouroborean seduction of foreknown doom + Your are death sovereign + Repeat second verse & chorus + We fall for your lies + We embrace nothingness + And decline as we can't stand the weight of our guilt + Children of Despair, perdition is in our flesh + As we run toward fate + Repeat second verse & chorus

DESTRUCTION AND BLISS

I desecrate, predisposed to always re-engage + I deprecate, charging my words with bitterness and condemn + Chorus: I'll never let your insignificance, your substandard ego + Subverting my resolve and dedication + I'll never take on your indecision and have no backbone + I forever choose destruction and bliss + I'm disinclined to ever salute a defeat + To surrender or adopt a desolated stance + I'll prevail + Repeat chorus Why should I submit to your taste for mediocrity when I crave for the most exquisite form of transcendence? + Why should I give up on my needs of brutality when I yearn for an existence freed from all restricting bounds? + I refuse to spend my precious time here trying to abide + Repeat chorus

Benjamin:

Honestly, I abhor thanks list. I live in dread of failing to remember someone important, cringe at the thought of accumulating omissions ... so to hell with it! My close relatives & friends know how dear they are to me anyhow (no need for some sheet of paper ...). However, to compensate for the absence of proper acknowledgments, I decided, as a fierce supporter of the whole "Do It Yourself" policy (read here: lazy as I am when it comes to peripheral tasks) to add some free space so that you can include your name, provided you have a pencil: ..... _____. You're welcome.

Ales thanks and salutes:

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Drop:

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